

MAEA NEWS



TEACHER FEATURE Q/A WITH RETIREES:

Kay Franz
Vicky Miley

Introducing our 2017-19
Board of Directors and
Officers

Flying High with the
Mississippi Arts
Commission Teaching Artists

MAEA 

Important Dates

Fall Conference~
November 9-11
Presentation Deadline~
August 1
NAEA Conference
(Seattle)~ March 22-24
Presentation Deadline~
June 1

Get Involved In **MAEA News**

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline for
Fall 2017 issue:
August 7, 2017

Have you visited our
website lately??

www.msarted.org

Also Don't forget to like us on



Contact Info

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**Turn to page
5 to see our
2017-19
BOARD OF
DIRECTORS
AND
OFFICERS**

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and Officers

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Arts Commission Teaching Artists
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About the cover

ARTWORK: THE FRUIT OF THE
SPIRIT

ARTIST: ALLISON BECK

TEACHER: KAY FRANZ

SCHOOL: MADISON MIDDLE
SCHOOL

MEDIUM: ACRYLIC ON CANVAS

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President's Note...

I am so excited to have an MAEA newsletter once again! Thanks to Catie Stoltzfus, our 2017-2019 MAEA newsletter editor, for getting out this Spring 2017 edition. Thanks to Elise Payne, our MAEA technology chair, for our new [MAEA website](#) launched this spring. I look forward to working with both of them and our entire board who will be introduced in this newsletter.



Stephanie Busbea
President, MAEA

We have a lot happening this spring in MAEA:

- ❖ Our spring conference was a great success thanks to the da Vinci initiative who provided the instruction and supplies, Carla Nations who hosted us, and Florence High School for the location. Check out the great photos in this edition.
- ❖ Dr. Randy Miley, our MAEA President-Elect, and his committee are working diligently on the 2017 Fall Conference. The theme is Mississippi 200: Through the eyes of the artists. They are going to try to get 200 lessons together to represent the 200 years of Mississippi statehood. Think about proposals related to MS artists and architects from your region or area of interest and fill out a [proposal form](#). The conference featured artist and Thursday concentrations are confirmed and will also be announced in this newsletter.
- ❖ Our MAEA treasurer Katie Clark has been working to get us in position to complete our tax exemption status. We hope to have great news about that by fall conference.
- ❖ In March Carla Nations and I represented the MAEA at the Delegated Assembly at the National Convention in New York. We will attend the NAEA National Leadership Conference this summer in Atlanta. Thank Carla for your training and leadership during these last two years as MAEA President!

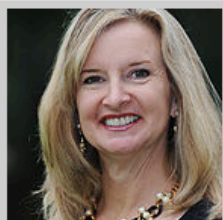
Enjoy the newsletter and your summer break!

Stephanie Busbea, Ph.D.
MAEA President
Art Education Coordinator, Mississippi College



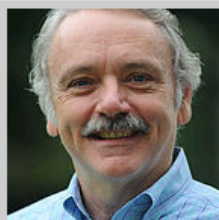
2017-19 MAEA BOARD OF DIRECTORS AND OFFICERS

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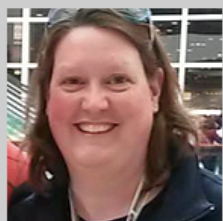
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Museum Education Division Director*

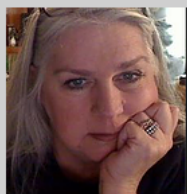
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Catie Stoltzfus

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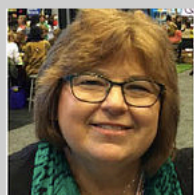
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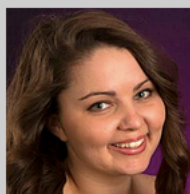
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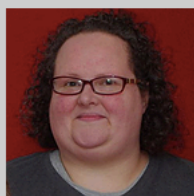
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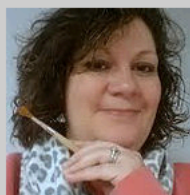
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Division Updates...



Jaime Coon
Middle Division Director*

Clinton Junior High School
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I am Jaime Coon, the representative for the Middle School division of MAEA. I recently became the 7th grade art teacher at Clinton Junior High School, and have been a member of MAEA for about ten years. My goal as your representative is to increase cooperation between those of us that teach this unique and fun-loving age group. I would love for us to swap ideas and coordinate learning opportunities between schools. Please contact me if you want to reach out to others in the middle school division at jcoon@clintonpublicschools.com.



Dr. Gillian Furniss
Higher Education Division Director*

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It was great to attend National Art Education Association Convention in New York City in March 2017, along with other MAEA members, to network, brainstorm, and gain new knowledge to share with other art educators.

- My solo art exhibition called “Beautiful, Green, and Urban” at Memphis Botanic Garden, Memphis, TN, March-April 2017
- My artist in residency at Noxubee Wildlife Refuge in Starkville, Mississippi during June 2017. I will be interacting with the public to assist with the Refuge’s environmental education mission by designing and teaching arts integration activities.
- My opportunity to bring along with me two of my Art Education students as attendees to the Mississippi Art Education Association Conference in Jackson, MS in November 2016, where I presented “Slash Away! The Art of Papercutting.”
- I was honored with being recognized as 2016 Mississippi Art Education Association Higher Education Outstanding Art Educator of the Year. Thank you, MAEA!
- My article “Collaborative Leadership Between Art Teachers and Art Therapists for Art Students on the Autism Spectrum,” was published in Journal of Art for Life, in December 2016

Division Updates...



Limeul Eubanks
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On April 20, 2017, the State Board of Education granted approval to begin the APA process for the *Mississippi College- and Career- Readiness Arts Learning Standards*, posted online for review at <http://www.mdek12.org/PN/APA>. In an effort to align instruction for students in pre-Kindergarten through 12th grade who are progressing toward postsecondary study, the Mississippi Department of Education has designed *Mississippi College- and Career- Readiness Arts Learning Standards* in the following areas:

1. Dance
2. Media Arts
3. Music
4. Theatre
5. Visual Arts

The *Mississippi College- and Career- Readiness Arts Learning Standards* for Dance, Media Arts, Music, Theatre,

and Visual Arts:

- Define artistic literacy through a set of overarching *Philosophical Foundations* and *Lifelong Goals* that clarify long-term expectations;
- Place *Artistic Processes* and *Anchor Standards* at the forefront of the work;
- Identify *Creative Practices* as the bridge for application of the *Artistic Processes*; and
- Specify *Enduring Understandings* and *Essential Questions* that provide conceptual connections and articulate value and meaning within and across the art disciplines.

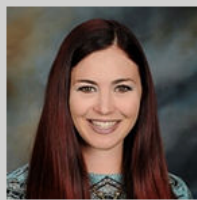
After the APA process the Arts Learning standards will go back to the Mississippi State Board for final approval in June 2017.

You can provide feedback regarding the [Mississippi College- and Career- Readiness Arts Learning Standards](#) for Dance, Media Arts, Music, Theatre, and Visual Arts.

Feedback may also be submitted to msartsstandards@mdek12.org or mail to the address below.

Office of Secondary Education
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Division Updates...

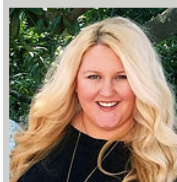


Amanda Cashman
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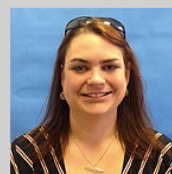
In February and March, I was part of an Alumni Art Exhibition at Millsaps College and 2 of my landscapes were included in the show. The landscapes were 2 that I created during one of the workshops from the MAEA Spring Conference 2015 at Delta State University! I was also a panelist for a Friday Forum at Millsaps on March 3rd that featured myself and 2 other Millsaps Art Alumni speaking on our experiences at Millsaps in the Art Department and how we have used our degree since.

I am also busy preparing artwork for the Spring Student Art Show at my school, St. Anthony Catholic School. Each spring, each student gets to select 2 artworks for display. That's over 550 authentic pieces of children's art being displayed! I make "museum labels" for each piece that includes the child/artist name, a title for the work, and the media used... and yes, my students know how to identify media and they LOVE to create titles for their work! These artworks will be on display for our annual Spring Parent Association meeting on May 3rd.



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Ashley Sullivan
Central Region Co-representative

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Greetings and Salutations Central MS Region Teachers! One of the best things about MAEA is the connections you can form between teachers. To best be able to give you that connection and to give you a voice, each regional area is given representatives. The Central MS Region reps serving on the board for MAEA are Renna Moore and Ashley Sullivan. So you know a little about us, let us introduce ourselves.

Your 1st rep is Ms. Renna Moore. Renna is a teacher at Forest Hill High School, where she teaches the 10th-12th Advanced Art classes (Visual Studio Arts II, III, IV, drawing and painting, and Advanced Placement) and is Art Department Chair. She sponsors her school's chapter of National Art Honor Society. She is currently in her 12th year of teaching, during which she has taught grades 6th-12th. Renna earned her Bachelor of Science degree in Art Education from

Mississippi College. She 1st joined MAEA in 2004.

Your 2nd rep is Ms. Ashley Sullivan. Currently Ashley is the 7th and 8th grade (general art and Art I) art teacher at Brandon Middle School. She is the sponsor of her school's chapter of National Junior Honor Society. This is her 1st year at BMS and she is currently in her 6th year of teaching. She has taught grade 7th-12th (Art 1- AP Art) during her years as an educator. She earned her Bachelor of Science in Visual Communications from Lambuth University in TN and her Masters of Art in teaching from Belhaven University. Ashley joined MAEA in 2013.

If you are here as a member, our goal this year is to keep an open line of communication with you. Basically we want your voice to be heard on the MAEA Board. We also will be there to update you on anything pertaining to the Central MS region... exhibits, upcoming events, contests, etc. Please be sure to also send us your Shout outs and info about the amazing happenings in your classroom, basically anything artsy. We will get it published in our newsletter and sent out for everyone to hear about it.

For all potential members, we are always looking for more people to join the MAEA/NAEA Art Party! The resources and connections you will make can't be found in any other educational organization. As longtime

Division Updates...

members of MAEA, we have personally experienced WONDERFUL Art conferences where we received hands on training in new Art techniques, engaging new lesson plans, kept current in new Art trends, and updated in the New State Art curriculum. It's also a fun way to earn CEUs and your membership costs count as your school's sponsor costs for a chapter of NAHS/NJAHS. It's a great way to get your school to help pay your dues. Feel free to message us if you are interested in more information and remember, nobody is going to understand you better than another Art teacher!

We are looking forward to meeting new members and keeping connected with our old ones.

Renna Moore

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Ashley Sullivan

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Jeanette Hurlbert
Southern Region Representative

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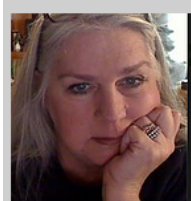
Welcome teachers of the Southern Region. I am your rep, Jeanette Hurlbert. I teach 3-D Art and Pottery at Biloxi High School.

Although I am fairly new to MS, I have been a member of NAEA since 1996. Twenty years ago, my mentor teacher was a member of NAEA and she encouraged me to become one too. Soon after, we were presenting our lessons at local conferences every other year and it was a blast. Through the years, I have learned an abundance of information, met interesting art educators, remained current with new trends in art, incorporated new ideas into my curriculum, practiced new methods of pedagogy in my classroom and exercised my voice as an Art Educator. I encourage you to do the same.

One of my responsibilities is to communicate with you and keep our region up to date with state and national news. If you have art news happening in your county, please feel free to share it with me. I hope to meet you at future conferences! Youth Art Month is March- Look for the flag!

Jeanette Hurlbert
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Division Updates...



Monica McFeeters
Northern Region Representative

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High School Art competition winners:

ICC High School Art competition:

Best in Show- Skylar Turner: "Marko"
North Pontotoc - \$125.00

1st Place- Maggie Cayson: "Seeing Life In Color" THS- \$100.00

All Lee County Young Artist and schools are invited to participate in the Juried Gumtree Art Show. Awards are won among many of the schools that take time to participate.

2016-17 Senior Scholarship winners:

\$500- Cara Lowry, Tupelo High School

\$500- Samantha Presley, Tupelo High School

\$500- Lexi Pund, Tupelo High School

Our area's congressman participates in the US Congressional Art Show in DC. Selected work hangs in a local congressional office for a year and the top winner hangs in the rotunda of the National Capital all year and receives a trip w/parents to DC. The 2nd place winner hangs in the DC congressional office all year. Top winners this year were from Ripley High School (1st place) and Mooreville High School (2nd place)

FLYING HIGH WITH THE MISSISSIPPI ARTS COMMISSION TEACHING ARTISTS

BY: AMANDA KOONLABA, ED.S., NBCT

Tupelo has a wonderful grant funding agency called the Association of Excellence in Education (AEE). I was fortunate to receive grant funding from AEE for my classroom to host a teaching artist for five days back in February. I found Pam Beagle-Daresta by reading the [Mississippi Arts Commission's Teaching Artist Roster](#). She lives in Georgia but traveled to Tupelo for this. She helped us out by staying with a friend while she was in town. That saved us quite a bit of money. I mention this because I have found that there are ways to bring artists to your school if you will talk to them. They will try to find a way to with you. Pam just so happened to know someone in town. I didn't know that when I first contacted her. Even though I wasn't sure if we would have enough funding to bring her here when I first contacted her, I'm glad that I did because she and I figured out how to make it work with the funding I did have.

Anyway, this was an amazing experience. My students and I saved paper that would have normally ended up in the trash. We shredded it by hand and had it soaking in water about a week prior to her arrival. She brought all of her equipment for papermaking. On the first day of her visit, she helped the students create pulp with the paper we'd saved. Then, each student used a deckle shaped like a bird to make a paper bird. We also created some sheets of paper with our pulp. We ended up with about 500 birds and 500



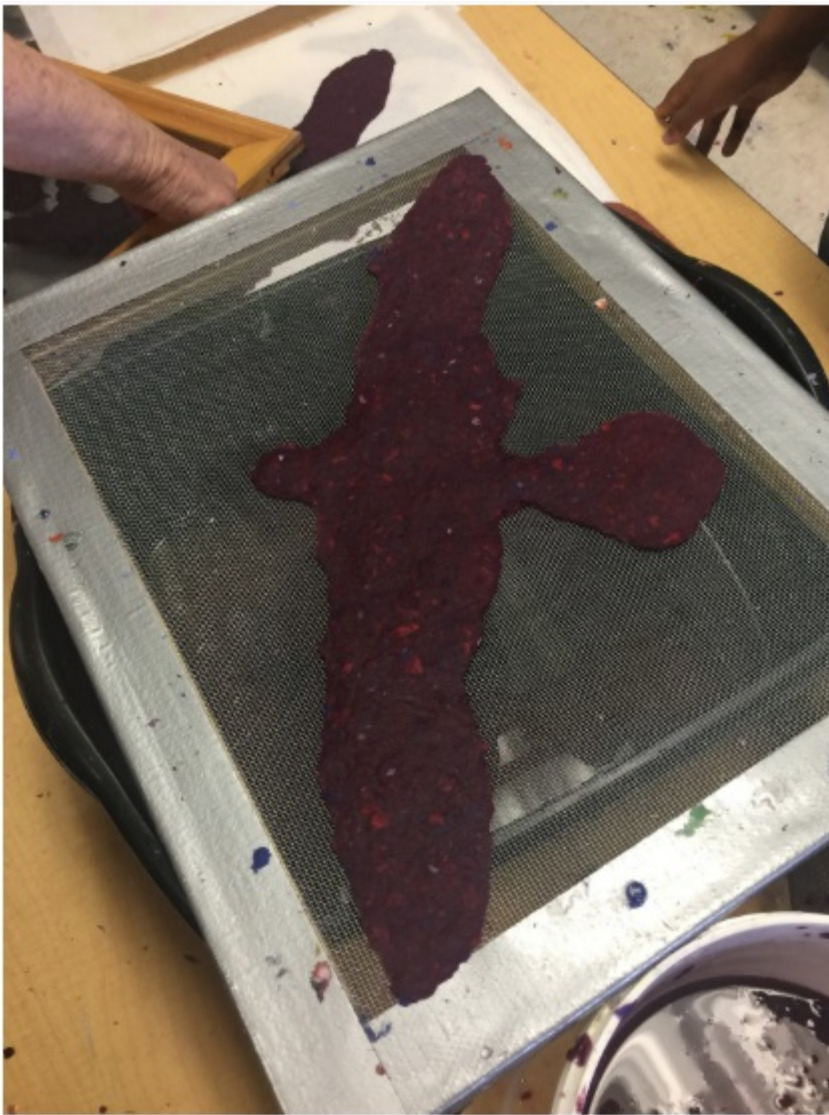


sheets of handmade paper. We used a cold press to force water out of these and placed them on the drying racks in my classroom. Students spent time learning about migration habits of birds and watching videos of murmurations. They also learned about the structure of birds.

We installed the birds with fishing line to the ceiling in the foyer of our school. We have this really beautiful wall with a curve in it. So, we used that space and curved the installation of a murmuration of birds in our foyer. It is one of the best things I've ever done as an art teacher. I feel so good about it because we

created that from scratch. I love that my students were able to help create it first by breaking down the paper and then repurposing it. I love that we were able to integrate those science concepts into my classroom. I love that my students were able to see and participate in a papermaking process and learn from a professional artist other than me. I love that I was able to about a papermaking





about a papermaking process, which is something that I was unsure of how to make work with students before this experience. Now, I feel confident in my ability to do it with them.

I encourage every art teacher to reach out to teaching artists on the MAC register and even to local artists in your community. It is a great way for you to get some real-life, hands on professional

development and have your students experience something new!

IF YOU'D LIKE TO SEE MORE PICS FROM THIS EXPERIENCE OR READ ABOUT MY OTHER ART SHENANIGANS, CHECK OUT MY BLOG , [PARTY IN THE ARTROOM](#), AND BE SURE TO FOLLOW ME ON FACEBOOK. I AM HAPPY TO COLLABORATE AND HELP!



Kay Franz



KAY FRANZ HAS TAUGHT ART TO STUDENTS FROM PRE K THROUGH GRADE 12 FOR OVER 26 YEARS, IN ADDITION TO SEVERAL SEMESTERS OF COLLEGE ART APPRECIATION AND CERAMICS AS AN ADJUNCT COLLEGE INSTRUCTOR. SHE HOLDS A BACHELORS AND MASTERS IN ART EDUCATION (LSU, MS COLLEGE), AND NATIONAL BOARD CERTIFICATION. KAY IS A PRACTICING ARTIST, WITH WATERCOLORS IN THE COLLECTIONS OF SEVERAL AREA BANKS, INCLUDING REGIONS AND TRUSTMARK. SHE WORKS ON A COMMISSION BASIS IN WATERCOLOR AND ACRYLICS, AND HAS COMPLETED SEVERAL MURAL COMMISSIONS, THE LARGEST OF WHICH IS IN THE SUMMER HILL LIBRARY IN CLINTON. HER TEACHING EXPERIENCE BEGAN IN BATON ROUGE, LA AT EPISCOPAL HIGH SCHOOL. KAY HAS TAUGHT IN MISSISSIPPI FOR MADISON COUNTY SCHOOLS AND AT POWER APAC IN JACKSON PUBLIC SCHOOLS. SHE DIRECTED SUMMER ART INSTRUCTION AT THE MS MUSEUM OF ART, MADISON CENTER FOR THE ARTS, AND THE GEORGE RODRIGUE FOUNDATION FOR THE ARTS.

1. Why did you pursue art education?

I always loved to draw and paint, and come from a family of teachers and principals, so the Art Education combination was a perfect fit. (and my parents told me they would pay for my art degree only if I got a teaching certificate – they knew I would starve as an artist since I give too many paintings away!

2. What is your best practice or AHA moment for new teachers?

Once a teacher finds the right formula for engaging every student in the class, from the beginning of the project to the very end, teaching art becomes rewarding and exciting. We all have to come up with our own tricks to get students motivated, and learn what makes each student tick. An AHA moment happens for me when students can verbalize their understanding of art concepts during a critique or discussion



3. Who is your favorite artist?

I love Matisse, and refer to his work to illustrate pattern, bold use of color, lively composition, economy of line, line quality, and paper-cutting techniques

4. Where do you get your inspiration from for fresh new lessons?

Many sources – workshops are always great, art publications and online art newsletters like ArtDaily.com; sometimes Pinterest, National Gallery, Incredible Art, etc.

5. What does the future hold for you?

I just accepted an art teaching job at Kenner Discovery in Metairie, LA. This is a charter school for K-12. I will be teaching middle school art and integrating art with Science, Math, and STEAM.

6. What is one thing you know or do now that you wish you would have known starting out?

I thought I could paint and produce art while the students were working, HaHa! I also had no idea how exhausting teaching art was, and found I had little energy to paint at night.



Vicky Miley

BORN IN IZMIR, TURKEY ON APRIL 21, 1955. MY DAD WAS IN THE US ARMY AND WE MOVED TO THE US WHEN I WAS 4 MONTHS OLD. HE THEN SERVED 20 YEARS IN THE ARMY AND WE LIVED ALL OVER THE US: MISSISSIPPI, NEW JERSEY, MARYLAND, AND ARIZONA. I HAVE THREE YOUNGER SISTERS AND ONE YOUNGER BROTHER. I WENT TO ONE ELEMENTARY SCHOOL, TWO JUNIOR HIGHS, AND FOUR HIGH SCHOOLS. I ALWAYS WANTED TO BE A TEACHER WHEN I WAS A CHILD AND ALWAYS DREW, PAINTED, AND CREATED THINGS FROM SCRAPS: DOLL CLOTHES AND FURNITURE. I HAVE AN AA FROM HINDS JUNIOR COLLEGE, BFA IN ART EDUCATION FROM UNIV. OF SOUTHERN MISS, AND MASTERS DEGREE IN ART EDUCATION FROM MISS COLLEGE. I MET THE LOVE OF MY LIFE IN COLLEGE, RANDOLPH MILEY. WE DATED FOR 3 YEARS AND MARRIED THE SUMMER AFTER USM IN JACKSON, MS. THIS YEAR WILL BE OUR 40TH ANNIVERSARY. WE HAVE TWO SONS, MATTHEW MILEY (SWEDEN) AND MARSHALL MILEY (COLORADO). I HAVE ONE GRANDSON, TORBJORN MILEY (17 MONTHS) THAT WE SKYPE MOST SUNDAYS.



1. Why did you pursue art education?

First of all, I have wanted to be a teacher, since I was in elementary school. I played teacher with my sisters as a child. Then when I went to college at Hinds Community Center, I met Bob Dunaway, Mississippi Artist and college professor of Art. I was mostly because he motivated me to love learning art and opened my eyes to the art of drawing! Then he took me to a MAEA conference as a student member, my sophomore year. I changed to Art Education. I wanted to inspire others to experience the best that Art can help them to be: those talented and those who didn't know about their art expression. I love to motivate those that haven't discovered their art talents and ideas to open up to it. Then the art education programs at Univ. of Southern Miss and Mississippi College gave me good direction. Also, the MAEA/NAEA

organizations has inspired as I went through my teaching.

2. What is your best practice or AHA moment for new teachers?

When I can get a student to learn to SEE enough to draw better... whether it is contour drawing or charcoal drawing. It is really uplifting to them and myself as a teacher. Then they begin to trust me to lead them through media and experiences and expression!

3. Who is your favorite artist?

It is so hard! I love so many! Pieter Brueghel, Leonardo da Vinci, Vincent Van Gogh, Mary Cassatt, and Thomas Hart Benton are at the top. But I love Georgia O'Keefe the best. I love her organic and exaggerated nature with beautiful, graceful curves. I love how you flow in and out of her designs with a peaceful movement. I can get lost in her work.

4. Where do you get your inspiration from for fresh new lessons?

Many places!! I have always been on the prowl for

motivating lessons to tie into my overall curriculum I have for any level of art discipline. From other art educators, art ed. Magazines, the internet (many places there), workshops in MAEA or NAEA, or from my students themselves. I tweek ideas that I get from teaching old lessons and put new twists on them.



5. What does the future hold for you?

Hopefully, many years of producing art, myself. I now have a different style, which is very different from pre-teaching, or in the middle of teaching. I see and feel things in a more mature way as I go into this next chapter of my life. I also hope to teach as an adjunct at Mississippi College. I still want to keep close to teaching and art. It does keep me young. Hopefully, I will begin to focus on my health more, so I can enjoy traveling to see my children and grandchild (Sweden and Colorado). Then, I want to enjoy my husband, parents, siblings, and many friends more! I want to continue to follow the Lord and be a blessing to others.

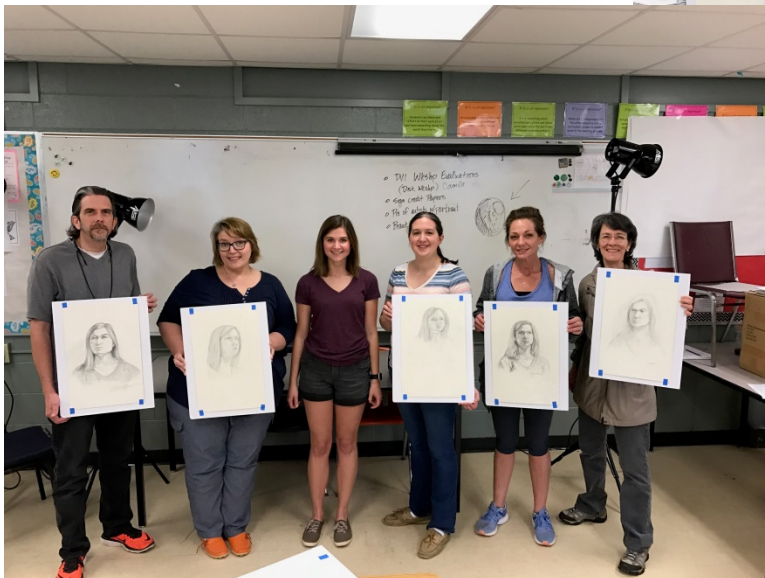
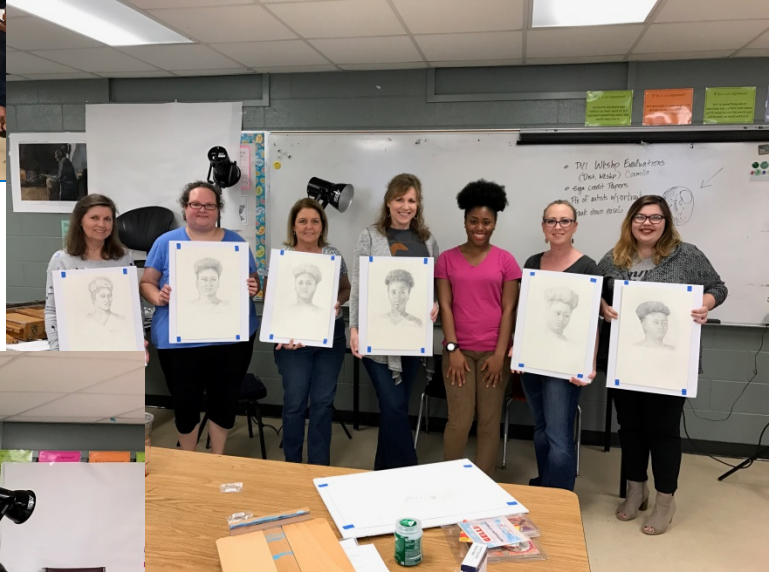
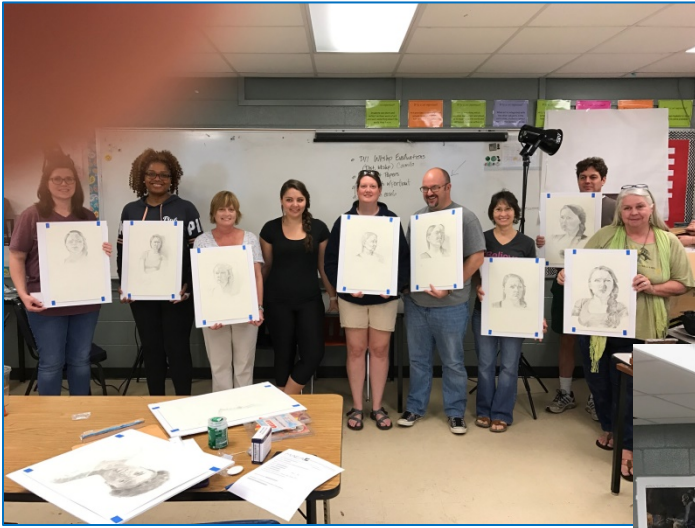


6. What is one thing you know or do now that you wish you would have known starting out?

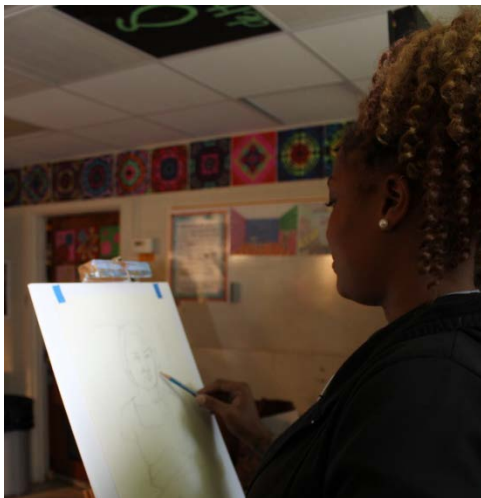
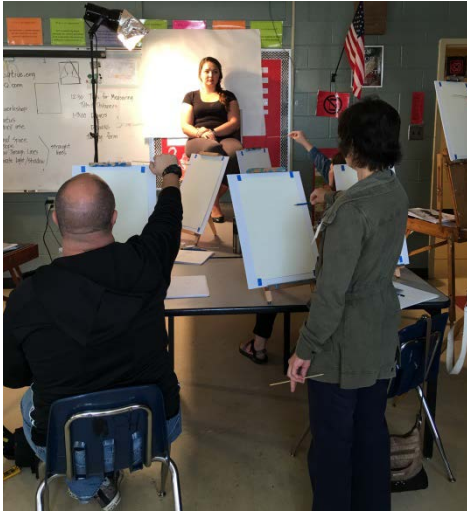
I have had a great career, and was well prepared with art knowledge and skills starting out. I wish I had been taught more about managing student discipline. I did use the management skills taught in college, but had to learn from the other teachers and on the job training... how to control behavior of students. I was always taught, just give them art and they will not need discipline, but that was not true. I then learned Assertive Discipline through workshops at my schools. It turned my life around; and my classroom. I learned to use it from preschool (age 3) through high school. Set up your discipline and be consistent! But you must be true to yourself! You are unique and not exactly like any other teacher, be real to the students and love them. They will respect you and love you back. Learning will then truly happen! And Everyone wins!!

Spring Conference

The 2017 Spring Conference was April 1-2 at Florence High School. Thanks to a \$3000 grant from the DaVinci Initiative, two professionally trained atelier artists presented workshops on still-life and portrait drawing techniques to 50 art teachers from around the state. Mandy Hallenius, president and cofounder of the DaVinci Initiative, led a workshop on still-life techniques while Camilla Haneberg used three live models to teach portrait drawing. Additional information and resources from the DaVinci Initiative may be found on their [website](#).



Spring Conference cont.



Fall Conference Highlights:



November 9-11, 2017
Mississippi Museum of Art
&
Hinds Community College
Featured Artist: Ke Francis



Two Rafts with Monkey by Ke Francis,
Acrylic on Canvas, 44 x 60, 2016

Thursday
Concentrations:
Ke Francis
Book arts/printing
Camilla Haneberg
Figure drawing
Shirley Hamilton
Painting

CALL FOR PROPOSAL!! ALL
PROPOSALS ARE DUE JUNE 1ST
AND CAN BE FOUND [HERE](#).
THEY ARE LOOKING FOR 1 HR
INSTRUCTIONAL SESSIONS AS
WELL AS 2 HR HANDS-ON
SESSIONS.

Museum Happenings

Northern Region

Museum	Exhibit	Start Date	End Date
Gumtree Museum of Art (Tupelo)			
University of Mississippi Museum (Oxford)	Lasting Impressions : Restoring Kate Freeman Clark	March 28	July 22
	Love = Love by Kent Rogowski	May 23	September 16
Mississippi State University (Starkville)	Giles Art Gallery – rotating architecture exhibitions of regional and national scope	ongoing	
	Historic Costume and Textiles Collection- Costumes dating from the mid-1800s to the present	Ongoing	
	Martha Lipsey Art Gallery – Express Yourself! Art uses the techniques of Artistic Realization Technologies to provide a means for Mississippians with the most severe disabilities to feel the power of self expression through art	ongoing	

Museum Happenings cont.

Central Region

Museum	Exhibit	Start Date	End Date
Mississippi Museum of Art (Jackson)	Common Passages: Reconsidering the American Self	February 4	July 23
	The Wolfe Family Legacy	May 26	October 1
	Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise	December 9	July 8, 2018
Meridian Museum of Art (Meridian)	People's Choice Art Competition Exhibit	May 17	July 22
	People's Choice Art Competition Awards Reception	July 22 6-8pm	
	Museum Closed	August 1	August 12
	44 th Annual Bi-State Art Juried Competition Exhibit	August 23	October 7
	Rick Anderson Invitational Exhibit	October 18	December 2

Museum Happenings cont.

Central Region cont.

Museum	Exhibit	Start Date	End Date
Samuel Marshall Gore Galleries (Clinton)	Mississippi Art Colony Traveling Show	May 10	June 30
	John Armistead and Richard Stephens – Personal Views	August 3	September 21
	Elise Payne and Annette Turner Theses Shows		May 26
	Graduate Research Spring 2017 and Painting Students Spring 2017 Shows	May 30	July 14
Jackson State University (Jackson)	Laurin Stennis and Friends		
	Kids Count Exhibition		
	History of JSU Building Architecture		
	Jazz and Art		

Many varied and exciting shows and there is something for everyone.

Watch newsletter for more and updates!!

Museum Happenings cont.

Southern Region

Museum	Exhibit	Start Date	End Date
Lauren Rogers Museum (Laurel)	From New Orleans to Mexico and Back: Modernist Paintings by Olive Leonhardt	April 23	August 27
Ohr-O'Keefe Museum of Art (Biloxi)	Avalon- Greg Morgan Sculpture	June 6	August 12
	Embroidery Paintings – Ruth Miller Beau	June 13	August 19
Walter Anderson Museum of Art (Ocean Springs)	The Islanders: Memphis College of Art and Horn Island	May 4	August 22
	Brothers of Craft: The Art of Peter, Walter, and Mac Anderson	ongoing	
Gallery of Art and Design USM Museum of Art	Make Your Mark: The Mississippi High School Drawing Exhibition	June 5	August 19
	2017 National Juried Painting Exhibition	August 31	September 29