Articles:

- INSPIRING GOOD DEEDS THROUGH ART
- DESIGNING ORNAMENTS FOR THE MISSISSIPPI TREE
- YAM WINNERS
Spring Conference~
April 17-18, 2020
New Albany, MS

NAEA Convention
(Minneapolis)~
March 26-28, 2020

Get Involved In MAEA News

Members are invited to submit articles through the editor, Catie Stoltzfus

cstoltzfus@madison-schools.com

Next News deadline is May 1, 2020

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www.msarted.org

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MEDIUM: PHOTOGRAPHY

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MAEA News Winter 2020
President’s Note...

As you all well know, the spring is a very busy time in the life of a teacher. We’re in the middle of the year and we are moving along fast – eagerly anticipating the summer. I hope that all of you are having a great year and the beginning to a great spring semester.

I’ve had several opportunities to pause and reflect on my first year as your president. One thought reoccurs and that is a sense of pride in being an art educator. Most importantly, I have the opportunity to serve in the state of Mississippi. This is my home and I love contributing to my community and schools. On a grander scale, MAEA is also my home and family. Nothing pleases me more than being able to contribute to this organization. Families work together and share. Sharing is such a key element to what we do in this organization – whether it is to serve in an office, faithfully attend conferences, or support MAEA’s many programs. We become friends and support each other. It is my hope that you are having this experience as a member of MAEA.

I would like to take this time to focus on 3 Avenues of Sharing that impact this organization. You will recognize them and many of you are faithful in your sharing.

Share what you are doing in your school through the MAEA newsletter – The Stippled Catfish. As president, I have learned that our members are very active in their schools. Many of you are involved in programs, exhibitions, workshops, etc. These are things that our members need to hear about. I have always been fascinated by the creativity and dedication that our members show in their schools and communities. The MAEA newsletter is the perfect place to report on your ideas and activities – no matter how great or small that you consider them. As art educators, we are always looking for ideas and what better place to find them than from our own creative members.

Share your expertise by presenting at a state conference – 2019 was great! Our Fall conferences are very unique. We take a NAEA format in that the members make most of the presentations. In the fall of 2019 we had over 30 workshops and presentations developed by our own members. Once again, I am fascinated by the creativity and knowledge base that our members have to offer. For example, I attended a very motivating photography workshop by Felicia Lee. It has such a practical application for the classroom. I am anxious to try this at my school.

Share what others are doing by nominating them for an MAEA state award. In keeping with the structure of NAEA, our organization recognizes members each year who make significant contributions to art education. In addition to a statewide art educator of the year, we recognize members at all levels. Last year, for example, we recognized Landon Bryant as “Elementary Level Art Educator of the Year.” He teaches at Laurel Magnet School for the Arts. Recently I visited Laurel on some school business. I was speaking with one of the store owners and we got on the subject of art education. She told me how proud she and the community are of him for receiving this recognition. I learned a lot about Landon in that conversation. It made me feel very good that the community learned about this recognition and celebrated it with him. We give our awards as our endorsement on quality and dedication. We have many members out there that deserve this recognition – this year! This may not happen unless YOU nominate them.

I am proud of our members and their willingness to share. It has become part of who we are as an organization.

Remember the MAEA Spring Conference in New Albany on April 17-18 at the Union County Heritage Museum. This year’s conference features a hands on sculpture workshop by Melisa Cadell, sculptor and teaching artist at Western North Carolina. Check out this workshop on the MAEA website at www.msarted.org/2020-spring-conference. It also has a link to her website and you will want to visit it as well. This is a workshop that you do not want to miss.

President-Elect Elise Payne and I are also set to represent MAEA on two fronts. We are nearing the NAEA Convention in Minneapolis, Minnesota on March 26-28. I look forward to representing MAEA in Delegates Assembly. Elise and I are also set to go to the NAEA National Leadership Conference July 15-18 in Park City, Utah. These are great opportunities for learning and sharing. Our plans are to learn as much as we can and bring it back to our state. Hopefully we will be able to share many of our highlights as an organization as well.

...and now we move forward! Enjoy your spring, the spring conference, and the end to a great school year. I look forward to hearing from you soon.

Randy Miley, Ph.D.
MAEA President
Division Updates...

Lee County Schools:
Elementary students in Lee County Schools have recently completed a unit on Vincent Van Gogh. First graders looked at examples of his sunflowers and created their own tempera sunflowers on black paper. They used oil pastels over the tempera to add movement to the background.

I hope everyone is off to a wonderful 2020! There are so many cool projects going on in the Elementary Division:

Rankin County School District:
Brenda Wolf’s students are learning about the Year of the Rat and the character traits of the rat. Each student draws and colors his or her own mouse after discussing traits and goals they’d like to improve in 2020.

Power APAC:
Elise Payne and Renna Moore’s 4th and 5th graders are pictured with some of their projects. Students worked on Faux stained glass where they painted on glass using enamel paint. They also created a mixed media self portrait, where they made a background using salt/watercolor and linoleum carved blocks. The faces were then painted using acrylic paint, where they showed their ability to mix a wide range of colors beyond what is on the color wheel. They are currently learning how to do digital paintings and drawings in Photoshop.
Popp’s Ferry Elementary: Brandi Hoxie’s students learned about the recent fires and loss of land and animals in Australia. Students used chalk pastels to draw Koalas, emus, and kangaroos. Artwork and letters were sent to firemen and animal rescue workers in Australia.

Lastly, Brandi Hoxie won the Mississippi Power Environment grant for a “P.A.G.” Pollinator Art Garden. The garden will be filled with plants that attract pollinators and also contain art and metal sculpture.

4th grade students enjoyed an art lesson about the importance of bees by artist Carmen Lugo called “Critical Creatures” through the Ohr O’Keefe Museum in Biloxi, MS. Students had a collaborative exhibit with Carmen Lugo at the Ohr O’Keefe on January 24, 2020.
Hey! I hope everyone is off to a wonderful start this new year and has settled into the second semester gracefully. The fall conference was amazing and I came back with so many great project ideas for my classroom. I had great success with Amanda Cashman’s “Andy Warhol Inspired Shoes” that I adapted from elementary to middle school. My students also created “Self Portraits that Pop” which was presented by Brad Allen. This project was so much fun and the students truly enjoyed working on this project.

If you missed out in the fall I highly recommend you make plans to attend the spring conference April 18, 2020 at the Union County Heritage Museum in New Albany, MS or catch the next Fall Conference, Nov. 12-14, 2020.

Division Updates...

During fall conference the Middle Division met for dinner at Hal and Mal’s. We had a great time full of food and fellowship.

Power APAC middle school students have had a busy year so far. After taking part in the Belhaven young artists show, we chartered our 1st chapter of National Junior Art Honor Society. We now have 23 members. The NJAHs have carved pumpkins and created gingerbread houses. We also had 2 students, Jaliyah Bell (6th) and Harper Golden (7th) chosen for the 2020 NAHS/NJAHs Juried Exhibition at NAEA national offices and 1 student, Isana Chapman, chosen for the online virtual gallery. NAEA received 1,065 submissions and 61 works were jury selected for display at the NAEA Studio and Gallery. An additional 74 works were for inclusion in the NAEA Virtual Gallery.
Clinton Junior High art students will be participating in an Artist Trading Card (ATC) swap this spring. ATCs are small works of art that are 3.5” x 2.5”, and are part of a movement that began in 1997. These small cards are made by individuals with the intention to be traded with other artists. The ATC swap is more fun when you have more groups to swap with! If you are interested in having your students involved in the swap, please email me Jaime Coon at jcoon@clintonpublicschools.com.
Mrs. Coon’s 7th grade art students from Clinton Junior High visited the Mississippi Museum of Art on January 21st. They toured the galleries, had a hands-on art experience, and ate lunch on the grounds. The field trip was an art room incentive for the junior high’s PBIS program.

Brandon Middle School is going strong this year with 50 art club members and NJAHS induction coming up in February. The BMS Art Club with help from Venture students created a 100 ornaments for the Methodist Children’s Home Services, Share the Light Christmas Open House. The students enjoyed creating different woodland ornaments for the trees which were displayed at MCHS during the holiday season.

Madison Middle School:

Madison Middle Art teachers; Catie Stoltzfus, Tyler Johnson, and Aubrey Davis, had a great showing at the Scholastics Art Competition this year with a total of 29 art awards. They had 11 Gold Keys, 5 Silver Keys, and 13 Honorable Mentions.
Hello Secondary Teachers!

I hope your 1st semester has been a productive and enjoyable time. It was really great to get to meet so many of you at our Secondary dinner during the Fall 2019 Conference. We had a great time fellowshipping, venting, and picking the brains of other teachers that are normally too far away to get to see often. Make sure to sign up for the 2020 MAEA spring conference in New Albany. It will be a great experience. Also if you are attending the National conference this year in Minneapolis, please let me know so we can plan a small breakfast during the trip.

Don’t forget to send me shout outs, brags, or interesting lessons from your classroom for the next newsletter.

Renna Moore
Renna.moore@gmail.com
Division Updates...

Madison Central teacher, Courtney Melton, passed her National Boards. Congrats on becoming a NBCT!

Terry High School received 2 Gold keys and 5 Honorable mentions in the 2020 Scholastics awards. Congratulations Terry.

Adams County Christian art students will have their artwork displayed in one of the first cabins built in an all-accessible camp for children and adults with special needs. Jennifer Rosso, the high school art teacher at ACCS, said her students each painted a Mississippi wildlife picture to be donated to the 326-acre camp called Camp Kamassa, which is under construction in Crystal Springs. Camp Kamassa is being built primarily by donations to the Mississippi’s Toughest Kids Foundation and labor supplied by the U.S. Air Force Reserve Command’s Innovative Readiness Training.

Forest Hill High School received 46 Scholastic Art awards; 1 American Vision Nominee, 11 gold, 12 silver, and 22 honorable mentions.

American Vision Nominee: Nancy Trejo Cena con Mi Familia (Dinner with my Family)

Outstanding Artists and Artisans of the Future

The Craftsmen’s Guild of Mississippi sponsors the “Outstanding Artists and Artisans of the Future” art show as part of the Chimneyville Arts Festival. The mission of the organization is to preserve, promote, market, educate and encourage excellence in regional
Crafts, believing that regular contact with the skilled work of the hand enhances both producers’ and patrons’ lives.

Numerous MAEA teachers had student work displayed in the competition/show. Below are the winning pieces of artwork.

Best of Show:

High Merit Awards:
Division Updates...

Brandon HS

St. Andrews

Honorable Mentions:

MRA

Power APAC

Florence HS
Kelly Young, teacher at Monroe County Advanced Learning Center, had a piece accepted into the Rhythm and Flow Exhibition at NWMCC.

Pearl High School:

Students participated in the Memory project this year where their students created artwork for children in Nigeria. Pearl also received 5 silver keys and 5 honorable mentions form the Scholastic awards.
Division Updates...

D‘Ilberville High School’s fine arts department recently had their Fall Art Show.

Drawing Category:
1st place Lisa Tran
2nd place Jada Anderson
3rd place Sofia Ortega

Painting Category:
1st place Jayda Guy
2nd place Spencer Chevalier
3rd place Damarius Chandler

Printmaking Category:
1st place Katlyn Lott
2nd place Matthew Abbott
3rd place Keegan Barrere

Mixed Media Category:
1st place Hannah Mosley
2nd place Acacia Hill
3rd place Lisa Tran

3D Category:
1st place Dawson Richard
2nd place Brandin Andrus
3rd place Mallorie Scarborough
Power APAC recently chartered their 1st chapter of NAHS and NJAHS. So far the High School chapter has attended numerous art events, printed t-shirts, toured local colleges, and for fun created gingerbread houses and carved pumpkins. Power APAC students also received 209 Scholastic art awards; including 3 American vision nominees, 2 Gold Key portfolios, 59 Gold keys, 64 Silver keys, and 83 Honorable mentions.

Division Updates...

Power APAC Senior, Ashley Thurman, received the 2020 NAEA Rising Star Secondary Award for future art educators. She will receive her award in Minneapolis at the NAEA conference. This is the 2nd year in a row that this award has been given to Mississippi.

3 Power APAC students were chosen for the 2020 NAHS Juried Exhibition and 6 others (1 senior, 3 juniors, and 2 sophomores) were chosen for the online gallery.

Ashley Thurman, Charles Rounds, and Alauran Allen
Division Updates...

Eleanor Goodwin, Imari Funchess, Liz Hawkins, Moriah Roland, Khai Thompson, and not pictured Gabe Williams

The Mid-South Scholastic Art Awards is hosted annually at the Brooks Museum of Art in Memphis, TN. More than 2,000 entries in a wide variety of categories, including painting, drawing, mixed media, photography, sculpture, graphic design, film, and fashion are received each year from schools all over the mid-south region in Mississippi and Tennessee.

Tupelo High School:
Received 8 gold keys, 16 silver keys, 10 honorable mentions, 2 silver key portfolios, and 2 honorable mention portfolios. Additionally, Sarah Bradley won the regional Senior Mixed-Media Award and Kylie Moore won the regional Senior Printmaking Award. Both of these students will receive a cash prize... an outstanding honor for them both!

AND lastly but surely not least...
Maury Johnston won BEST IN SHOW!!
Maury will receive a $1,000 scholarship and a cash prize! Maury Johnston is also an American Vision Nominee.
North Pontotoc High School received the following Scholastic Art awards:

Maddie Guerin Gold Key in Photography

Gracie Corley Silver Key in Ceramics & Glass and 6 Honorable Mentions

Division Updates...

William Carey University continues support of art education incentives in its undergraduate and graduate programs with visual art. The mission of the university stresses development of the individual’s excellence in scholarship, potential for leadership and talent. Service in a diverse global society is a particular focus.

Seniors, while completing upper level coursework, enter into the wider arts community through venues such as the Hattiesburg Arts Council Emerging Artist Exhibition and the Mississippi Collegiate.
Division Updates...

Five Carey art students and alums were juried into the 2019 exhibition with highly individual works. Seven students were juried into the February 2020 Juried Mississippi Collegiate Competition hosted by MSUW. Students also have shown in local church and community exhibitions. Their talent recognition in juried settings is affirmed by campus wide annual events such as the Carey Students show and the Senior Exhibition.

Students and faculty travel to regional shows once or twice a year. Last year’s winner of the Campus Art Student award, Jonathan Sims, traveled this year with art chair Dr. Read Diket to Art Basel in Miami. They stayed with Dr. Diket’s daughter Tally and her husband Mike Scully. Plein Air painting in the Everglades and the Japanese Garden was enjoyed on two days of the visit. Recent departmental trips include overnight trips to Houston, Texas, and Atlanta, along with day trips to New Orleans, Jackson, Birmingham, and Atlanta. Students in the 2019-20 senior seminar shared their thoughts about the program and the attainment of personal goals:

“...Classes will really push you and help you grow as an artist. In the classes you will learn about so many different artists, art styles, and learn ways to look at your own work through the feedback of your peers and instructors. The classes sometimes push you outside of your comfort zone and help you to learn new techniques, as well as to learn about what you like as an artist.” (Briana Bradley)

“The art program at William Carey is unlike any other I have ever been in. The smaller classes make it easier to get one on one time with the teachers providing a fantastic learning environment. It also allows for a close-knit class almost like a family. It also makes you feel like you really do matter when all your teachers know you by name.” (Ashley Randazzo)

“As an artist, my goal is to weave narratives through the creation of characters and the worlds they inhabit. To that end, my work is primarily focused on drawing characters that enable and inform story arcs and literary exploration. Whether they be in the form of fables and tragedies, or long form adventuring campaigns, I aim to draw and paint the resources necessary to allow these stories to be visually communicated to a dedicated niche audience who look for depth and...
unique morals in their fantasy entertainment!” (John-Paul Pierce’s senior mission statement)

“I am very glad I chose to attend William Carey in my pursuit of art. It was the most welcoming and accommodating environment when I visited campuses to decide where to attend, including in its art department. Since attending, my professors have helped me expand my knowledge and techniques, often through examples of their own experiences, while respecting my preferences in creativity. I have greatly valued and learned well through this blend of freedom and guidance. Additionally, socializing with both peers and professors has been an open and enjoyable experience.” (Ciara Fountain)

“I am a three-year Art Major at William Carey University, and throughout those years I have grown as an artist. Here at Carey there are teachers that are always enthused to help students get to the next level when making their work. Teachers helped me enhance my personal ideas of what I want my art to be. Now thanks to the teachers here I have a large portfolio of polished works whether it be paintings or drawings.” (Jonathan Sims)

Division Updates...

“I was a transfer student from a junior college. However, even though my time at Carey has been short, the experiences and challenges that I have had to face have grown and matured me as a person and as an artist. The professors at Carey have challenged me in how to view and think about art, and they have been able to give life counsel. If I wanted to go for something, they encouraged and helped me get there, and they wanted me to succeed. I love welding and sculpting (mainly making metal sculpture) and they found an internship for me working with local metal sculptor, Jason Kimes. I have never known a school that would go to such lengths to ensure that you get the knowledge, as well as the experience that you need in the real world of art.” (Alana Jolly)

“My experiences at William Carey University’s art department have been the best that I could have imagined that my college experience would be as a high school student. One of my favorite things about the department is the close personal relationships that each student develops with the professors here. Since the classes are so small it really gives each student the undivided attention that they need from the professors to help
better develop their work and to understand what they are doing or trying to say in their work. I also think that since the classes are small, and you’re taking classes with a lot of the same peers each term, it really allows for students to bond and become a tight knit group within each other.” (Jessie Parker)

The art department graduate students concentrate in visual art as part of their MED program and several of their cohort presented on visual aesthetics as a curriculum component at the fall MAEA conference. Some of these graduate students graduated in art at Carey, and others came to Carey from degree programs outside of art which they completed at other universities. At Carey, the particular experiences are critical in designing an individual’s course of study as are life goals for sharing their art expertise in educational venues. Some are interested in teaching in high schools, others in maintaining or expanding certification, museum work is an option as is preparing to work in college settings.

Undergraduate or graduate, students leave their art programming with knowledge of global aims associated with art education. Some of the information is transmitted directly in classes, experiences are embedded in assignments, and tacit understanding is transmitted through interactions with professors and peers. Broader exposure is fostered through community and professional associations and exhibition opportunities.

The Daily Journal featured Gail Morton in Tupelo. Gail Morton visited Pierce Street as a part of our Arts integration Initiative. She graciously shared her expertise working with clay as she led students in creating African inspired masks.

The Spring Conference will be in the northern area this year. Please let us know if you are available to assist as needed. Gail Morton is heading that up. Those living in the northern region may be asked to help out if not enough folks volunteer. Look for details in this newsletter. You will also be getting reminders from our group about the details or help needs.
Inspiring Good Deeds through Art

BY: AMANDA CASHMAN

During the month of November, prior to the Thanksgiving holiday, students at St. Anthony Catholic School in Madison, MS collected canned goods to be donated to local charities.

The 5th graders, having recently learned about Andy Warhol and his iconic Pop Art Campbell’s Soup cans, seized the opportunity to select their own canned goods to copy as realistically as possible in a large-scale drawing. The resulting artwork decorated the cafeteria on the day of our Thanksgiving Feast and all the canned goods collected were donated to local charities.
Designing Ornaments for the National Tree Lighting.

Florence High School had the distinct honor of being the school selected to create the ornaments to be displayed on the Mississippi Tree. Twelve students worked on the 24 ornaments to make the project a success. The students that participated were selected from the advanced art classes of Carla Nations. There were Freshman, athletes, advanced art students, health science academy students in the mix of students working on the project. The students chosen to help were Ella Brunson, Margaret Colson, Brooklyn Fant, Gabbye Goff, Tailor Grantham, Trinity Hasson, Jessie Millette, Ahnnah Newell, Brooke Ray, Chloeanne Thaxton, Ava Grace Walker, and Caley Warren.

These students did a colored sketch of their idea and these ideas were submitted to the Mississippi Department of Education to Limeul Eubanks. They were then judged against other submissions and the Florence High School students won and were selected to create the ornaments.

The National Park Service provided the acrylic globes used to make the ornaments and when FHS received them the students got to work on creating the ornaments based on their sketches. They all did a great job and were successful in the
completion of their ornament(s). This was an opportunity for the spotlight to be on our school and these students made it happen and saw it through to the end.

This was a great opportunity to showcase some of the talents of the students at Florence High School. I am very proud of how well they did. When they were finished, Limuel Eubanks, Tony Martin, Principal Laura Clark, Asst. Principal Keith Reed, and Librarian Angel Reed gathered with Carla Nations and the students to pack the ornaments for shipping to the National Park Service to be hung on the Mississippi Tree at the lighting ceremony in early December.

We will compete again next year and hope to bring the prize home again for Florence High School. It’s a great day to be an Eagle and this is one way our students have exhibited their Eagle PRIDE.
Youth Art Month

The theme for Youth Art Month for the 2019/2020 school year was “Take a Journey Through Art.” Kelly Best-Young had over 400 submissions this year and the choice was definitely a difficult one!

Imari Funchess’s artwork was as the overall winner. Her artwork was printed as a flag and will be hung at the NAEA convention in Minneapolis with a flag from every other state.

For more information on Youth Art Month and participating in future competitions go to the MAEA YAM page https://www.msarted.org/what-is-yam

Overall Winner
Imari Funchess
Power APAC
Renna Moore and Elise Payne, Art Teachers
Along with the overall YAM winner, there were also awards given on the high school, middle school, and elementary level.

High School Winner
Ahnnah Newell
Florence High School
Carla Nations, Art Teacher

Middle School Winner
Madison Bradley
Power APAC
Renna Moore and Elise Payne, Art Teachers

Elementary Winner
Alana Hunter
Power APAC
Renna Moore and Elise Payne, Art Teachers
2020 Spring Conference

Guest Artist

Melisa Cadell

https://www.melisacadell.com

Melisa Cadell works as a sculptor and a teaching artist in Western North Carolina. Her sculptural work reads more like a well-developed novel, giving the viewer layers of information about a character to discern what might be revealed. She has taught the figure at Appalachian State University and East Tennessee State University, as well as workshops across the Eastern United States.

Dates:

April 17, 2020
• 4pm – 6pm: Sculpture Workshop
• 6pm – 8pm: Dinner

April 18, 2020
• 8am – 4pm: Sculpture Workshop

Location:
• Union County Heritage Museum

Price:
• $65 MAEA Members
• $85 Non-members
• Includes all supplies, Saturday lunch, and sculpture firing

REGISTER HERE

This is an opportunity for teaching artists to enjoy a workshop focusing on what the human form houses. Participants will spend 10 hours creating a small clay bust with personal ideas of what defines us. Building techniques will include slab work and a discussion of facial anatomical structures that help express human emotion.

Moment: Intimacy and Touch, Clay Sculpture
## Museum Happenings

### Southern Region

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<td>The World Through My Eyes</td>
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<td>City Within a City: African American Culture in Biloxi</td>
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<td></td>
<td>Animal: Carmen Lugo</td>
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# Museum Happenings

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## Central Region

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<tr>
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<td>Van Gogh, Monet, Degas: The Art from the Virginia Museum of Fine Arts</td>
<td>April 4</td>
<td>September 27</td>
</tr>
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