

The Stippled Catfish



3/4

Disfrutando este mango con chamoy en el mercado.
(Enjoying the mango with chamoy in the market.)

Articles:

Resist Fabric Dyeing
Verge

YAM
Winners



Important Dates

Spring Conference~
April 12-13, 2019
Ridgeland, MS

NAEA Conference
(Boston)~
March 14-16, 2019

Get Involved In MAEA News

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline for
April 15, 2019

Have you visited our
website lately??

www.msarted.org

Also Don't forget to like us on



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Contents

WINTER 2019

FEATURES

15 Resist Fabric Dyeing
BY: PANNAY GUIGLEY

17 Verge JXN!
BY: ASHLEY SULLIVAN

21 YAM: Winners

About the cover

ARTWORK: *DISFRUTANDO ESTE
MANGO CON CHAMOY EN EL
MERCADO*

ARTIST: EDGARDO URBANO

TEACHER: RENNA MOORE

SCHOOL: FOREST HILL HIGH
SCHOOL

MEDIUM: PRINTMAKING

DEPARTMENTS

President's Note / 4

Division Updates / 5

Museum Happenings / 29

PLUS

Fall Conference Highlights / 23

MAEA Art Education Awards / 25



President's Note...

Today is February 7 and it is 80 degrees outside! I love a mild winter! I hope your semester is going well. There is a lot of flu in the central region so I hope your school has not been hit hard.



**Stephanie Busbea
President, MAEA**

We have a lot going on during the next few months. The NAEA conference in Boston March 14-16 and the MAEA spring conference April 12-13 at the MS Craft Center are two of the biggest. Also during the next two months the membership will select our MAEA leadership for the next two years.

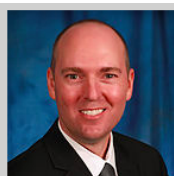
I have been busy working with the Southeastern NAEA leadership to edit position statements and develop policy for our national organization. When we meet in Boston we will finalize these documents to present to the national board.

If you haven't checked the website recently be sure to check out the resources from the sessions at the MAEA fall conference, the Youth Art Month flag winners, and the information about registering for the spring conference. Thank to Elise Payne for keeping our website updated!

And finally, save the date for our MAEA fall conference November 7-9 featuring Mississippi artist Sean Starwars. The photo below was taken at the "outside the lines" event at our fall conference. I can't wait to see what the committee has planned for a starwars event!



Stephanie Busbea, Ph.D.
MAEA President
Art Education Coordinator, Mississippi College



Limeul Eubanks
Supervision/Administration
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I hope your spring is off to an inspiring start! I wanted to let you know about some upcoming exhibitions, events, and opportunities at the Mississippi Museum of Art. In addition to the phenomenal Scholastics Art Show, they have a free ceramics workshop for teachers on February 15th, Homeschool Day in March, and a spectacular Family Day planned for late April to commemorate the opening of *Black Out: Silhouettes Then and Now*, on loan from the Smithsonian Institute's National Portrait Gallery.

If you are interested in becoming a teaching artist for The Museum School and the Mississippi Museum of Art they are now taking applications. Those accepted into the roster will be organized by their age group preferences and interests for teaching opportunities. Applications may be submitted year-round. Questions? Contact William R. Hollingsworth Fellow McKenzie Drake at mdrake@msmuseumart.org or 601-965-9912.

Division Updates...



Brandi Hoxie
Southern Region Representative

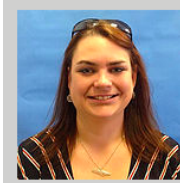
Popp's Ferry Elementary School
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I hope everyone is off to a great year! I have decided to wait until after the NAEA conference in Boston to hold another Meet and Greet for our region but be on the lookout for dates and location soon after! I'm going to check with the Ohr Museum or WAMA to see if we can use one of their facilities.

I will send emails out to everyone on my list about the upcoming Spring Conference at the MS Crafts Center April 12-13.



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Ashley Sullivan
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Division Updates...

The Central Region Spring Dinner will be Thursday, February 28th at 6:00 p.m. at Burgers and Blues of County Line Drive. Please RSVP to Ashley at ash205@rcsd.ms by the 25th. We have a lot of fun at these dinners with fellowship, door prizes, and relaxation. Hope to see you there. Renna Moore and Ashley Sullivan, Your Central Region Reps

What's Going on in the Central Region:

Brandon High School NAHS Chapter collected art supplies for children in Africa in December of 2018. Mrs. McClain, the sponsor, partnered with teacher Ms. Chilenga who teaches in Malawi. Her students love art, but did not have supplies other than pencils and spiral notebooks. The students decorated boxes and placed them around the school late November and began collecting supplies in December. The donations were amazing! The students collected everything from construction paper and scissors to markers and map pencils. They are being shipped in several batches to Africa. What an opportunity for her students to be able to connect their love of art with children half way around the world!

Hello Central Region!

We hope everyone is having a wonderful and productive 3rd 9 weeks. This is the time of year where everyone is getting sick, the weather has multiple personalities, and you start counting the days down till the end of the year. Even with the struggle, this is the time of the year where you can really start to see your students hit their stride. And that can make this crazy job completely worth it. Make sure to register for the Spring conference because spaces will fill up fast.



Picture: The 2018 Fall Central Region Dinner at Hal and Mals

Division Updates...

Brandon HS was able to have a Gallery Hop in November! The students visited the Wolfe Studio in Jackson, where they learned the business of creating fine ceramic pieces as well as printmaking. They learned about the actual business of making and creating fine art pieces for the public to sell. They enjoyed learning about things such as: making molds for slip casting, cleaning up slip casted pieces, and about glazing and firing. The students had a great guide, local artist Leslie (featured in one of the pictures). Afterwards, they visited Pearl River Glass Gallery and Studios in Jackson. There, the students learned about glass fusion and stained glass windows. They learned about mass producing pieces such as ornaments and about creating one of kind commissioned masterpieces that are larger than life. The students were not only amazed at the process; they really enjoyed getting to talk with the artists and creators themselves. Coming up in March, they will also be making ceramic and wooden jewelry to sell as a Fund Raiser for their NAHS chapter.



Florence Middle School has had some amazing successes this year. Mrs. Courtney Lipscomb's class has just finished completing "The Memory Project" where they completed 8 portraits for children in other countries. 3 Florence Middle school students have been chosen to be published in Celebrating Art. She also has one of her 8th graders highlighted as the "Young Artist" in the March issue of "Arts and Activities" magazine. We are all looking forward to seeing this when it comes out.



Sumner Hill Junior High School's teacher, Rebecca Lancaster, has recently taught her students how to use gold leaf as part of their art history unit. They found it equally beautiful and frustrating, but loved how shiny and glowing the end result was. But the overall opinion was they were glad to not have to continually chase down their piece of gold-leaf anymore. Also 9th grade student, Julia Moller, won the 9th-12th division of the Fire Safety Poster Contest sponsored by the Clinton Art Association. Her artwork will be on display in Fire Station #2 in Clinton for the next year.



Division Updates...

Katie Clark, Our MAEA Treasure is having her 1st pattern published in a nation crafts magazine this Month. We look forward to seeing the issue.

Power APAC's auditions for their 2019-20 students are May 11th. Please contact Elise Payne for info.



Forest Hill High School was chosen to decorate the Christmas ornaments that represented the state of Mississippi at the National Christmas Tree in Washington D.C. They were given 24 ornaments and directed to follow a color scheme picked by the National Parks Services.



Senior FHHS student, Brittany Bradley, was chosen to receive the 2019 National Art Education Association Rising Star award in their Secondary Recognition Program. She will be receiving her award this March at the NAEA convention in Boston. She will be attending Mississippi College next year and majoring in Art Edu.

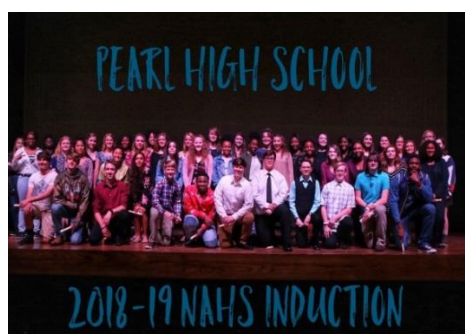


Division Updates...

The Brandon Middle School Art Club meets once a month and is currently going strong, standing at 90 members spanning 6th-8th grades. So far this year members have enjoyed creating shrinky dinks, carving pumpkins, printing turkeys and decorating gingerbread houses.



Pearl High School has initiated their 2018-2019 NAEA members. If you are interested in starting your own NAHS or NAJHS, please talk to Felicia Lee.



Brandon Middle School is proud to announce Aubrie Pitts as 2nd place winner for the middle school division in the RCSD Bullying Awareness Contest.



Division Updates...

Florence High School's NAHS Chapter recently went to Mustard Seed and made Christmas ornaments with the Seedsters. This is community service that is an amazing tradition with the FHS chapter.



2019 Scholastics Art And Writing Awards for Central Region Schools:
We had a great showing in the Central Region.

Brandon High School
Teacher: Hildebrand
1 Honorable Mention

Clinton Junior High School
Teacher: Primer
2 Honorable Mentions

Clinton Career Complex School
Teacher: Lanyuy
1 Silver Key

Education Center School
Teacher: Evans
1 Gold Key, 1 Silver Key, and 2 Honorable Mentions

Forest Hill High School
Teacher: Moore
1 American Vision Nomination
8 Gold Keys, 11 Silver Keys, and 20 Honorable Mentions

Germantown High School
Teacher: Shramek, Dunlap and McMullen
3 Gold Keys, 8 Silver Keys, and 11 Honorable Mentions

Jackson Academy
Teacher: Ingram and Rowan
2 Gold Keys, 2 Silver Keys, and 9 Honorable Mentions

Jackson Preparatory School
Teacher: Miller, Louis, and Shive
8 Gold Keys, 7 Silver Keys, and 30 Honorable Mentions

Madison Central High School
Teacher: Baskin, Ainsworth
4 Gold Keys, 3 Silver Keys, and 5 Honorable Mentions

Madison Middle School
Teacher: Johnson and Stoltzfus
2 Gold Keys, 1 Silver Key, and 6 Honorable Mentions

Madison Ridgeland Academy
Teacher: Agent and Barlow
4 Gold Keys, 7 Silver Keys, and 11 Honorable Mentions

Northwest Rankin High School

Teacher: Cox

1 Honorable Mention

Pearl High School

Teacher: Lee and Bagwell

4 Gold Keys, 4 Silver Keys, and 5
Honorable Mentions

Power APAC

Teacher: Payne and Hamburg

17 Gold Keys, 15 Silver Keys, and 23
Honorable Mention

St. Andrew's Episcopal School

Teacher: Goodwin and Sprayberry

1 American Vision Nominee
5 Gold Keys, 3 Silver Keys, and 12
Honorable Mentions

St. Joseph Catholic School

Teacher: Turner

3 Silver Keys, and 2 Honorable
Mentions

Terry High School

Teacher: Wilkinson

2 Gold Keys, 2 Silver Keys, and 1
Honorable Mention

Murrah High School

Teacher: Schneider and Ballard

2 Gold Keys, 4 Silver Keys, and 1
Honorable Mention

Division Updates...

The Craftsmen's Guild of Mississippi sponsored the 2018 Artists and Artisans of the Future Exhibit and competition at this year's Chimneyville Arts Festival. The following schools participated in the exhibit: Brandon High School, Florence High School, Forest Hill High School, Germantown High School, Jackson Academy, Madison Ridgeland Academy, Northwest Rankin High School, Puckett High School, St. Andrews, and Terry High School. Artists and Artisans of the Future 2018 Winners

Best in Show Torrieze Bell, Forest Hill



Merit Awards

Antwion Leflore, Forest Hill

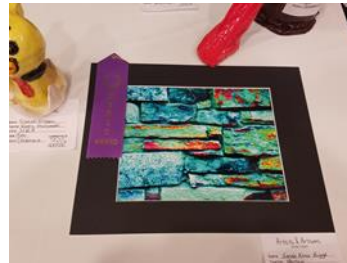
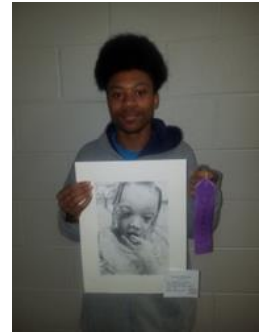
Ashley Thurman, Forest Hill

Brittany Bradley, Forest Hill

Merit Awards cont.

Rachel Hutchison – Madison Central
Abbie Gulland – Germantown
Gabrielle Nelson – Terry High School
Brad Poore – Brandon HS
Sarah Knox Biggs – MRA

Division Updates...



Remember to send your shout-outs and what is going on in your classroom/personal art life to renna.moore@gmail.com for the next edition of the newsletter.



Gene Everitt
Elementary Division Director*
St. Richard Catholic School
Jackson, MS
geveritt@strichardschool.org

We hope to see lots of elementary art teachers at the Spring conference! Along with email, I'm sending some snail mail notices about the conference to some teachers who may not have gotten the word. Send me any contacts you would like me to include in my mailing.

"Duck season" has arrived at St. Richard School's art room. Every spring we participate in the Junior Duck Stamp art competition, sponsored by the US Fish and Wildlife Service. Official rules are at <https://www.fws.gov/migratorybirds/pdf/Education/junior-duck-stamp-conservation-program/JDSPBrochure.pdf>

The competition is open to students in grades K-12. Students produce art depicting a migratory duck, goose, or swan of North America. Our state competition has a March 15 postmark deadline. Students strive for detail and realism, but they can also add their own creative touches. We pursue the contest with grades 3-6, using lots of photographs, decoys, and stuffed specimens for reference.

Division Updates...

The timing is great for emphasis on the work and life of Audubon. St. Richard students were inspired by the picture book *The Boy who Drew Birds*. Our state coordinator, Melissa Perez, shared recently that she would be thrilled to have new schools participate! Her contact information is:

Melissa Perez
MS Sandhill Crane National Wildlife Refuge
7200 Crane Lane
Gautier, MS 39553
228-497-6322, ext 106



Kathy Gibson
Secondary Division Director*
Magee High School
Magee, MS
khjgibson@aol.com

I am currently teaching a large unit on the Harlem Renaissance. We are studying the work of Jacob Lawrence, Romare Bearden, and William Johnson. Students will be creating collages in the style of Romare Bearden this week using magazine cut outs of people and construction paper to build an artwork.

Next week we will work on storytelling through art. This is a unit that is fun and interesting and can be tied in with History and English classes through the work of Langston Hughes and WEB Dubois and the importance of the industrial revolution and the great migration.

The art classes are also helping with stage decorations for the pageant. The Art 2 class is collaborating with the public library to create decorations for the summer reading program. I encourage each teacher to reach out to the community whether through the library or other locations to give the students an awareness that art is not merely a classroom activity.

Secondary teachers let's try to reach out to each other more and share what we are doing in our classrooms. Feel free to email me!

kgibson@simpson.k12.ms.us

Division Updates...



Dr. Gillian Furniss
Higher Education Division Director*

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Dr. Gillian Furniss had a solo art exhibition of street photography called "An Untourist in New York City" in Artist Alley, Columbus Arts Council in Columbus, Mississippi during October 2018. She also taught on a Saturday in November 2018 a workshop for children called "Nature to Art" about exploring objects from nature at Columbus' Riverwalk and doing en plein drawings of them in sketchbooks. She presented at MAEA Fall 2018 conference "Street Photography" and "Nature to Art."

Resist Fabric Dyeing

inspired by 'Black Panther'

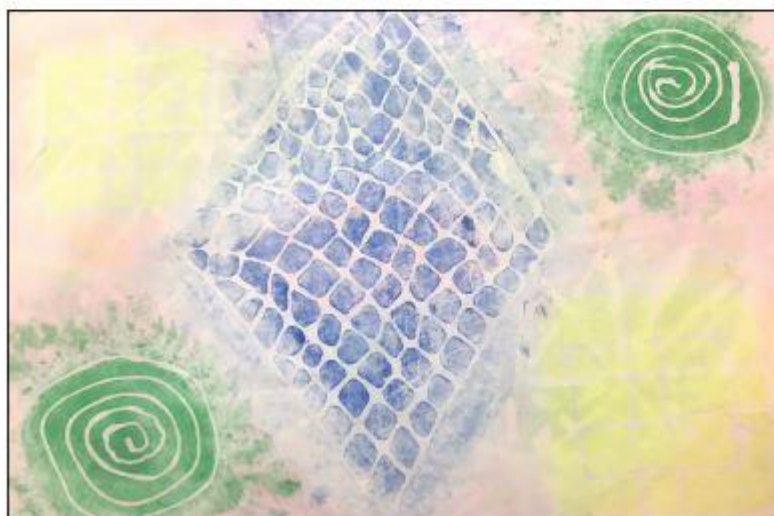
This lesson began in Wakanda. Yes, the fictional Wakanda from the block-buster film, *Black Panther*. My students were fascinated with the movie, some even seeing it several times in the theater. It was the perfect prompt for us to view and discuss African art.

This lesson was part of a larger unit on African art and culture, and the costumes and set design of *Black Panther*—especially the work of costume designer Ruth E. Carter. We also discussed “Afrofuturism,” described as a movement in the arts (film, music, literature, visual art, etc.), that features futuristic or

science-fiction themes that incorporate elements of black history and culture. We also listened to music and viewed the work by Afrofuturist artists such as Aaron Douglas, sculptor Cyrus Kabiru, jazz composer Sun Ra, and singer/songwriter Janelle Monáe.

After dividing into small groups, the students created new tribes for Wakanda. They fused their knowledge of African art with what they learned about Afrofuturism to create new ideas and visuals. In the unit, they chose their tribe’s color scheme, created a papier-mâché mask for a ceremony, wrote an origin story,

by Pannay Guigley



LEARNING OBJECTIVES

Middle school students will ...

- Identify patterns in African fabrics and art.
- understand the process of resist.
- understand geometric and organic shapes.

NATIONAL ART STANDARDS

- **CREATING:** Using new materials, tools and processes to create.
- **PRESENTING:** Interpreting and discussing artistic work.
- **RESPONDING:** Understanding and evaluating how art fits into a larger cultural context.
- **CONNECTING:** Relating art ideas and work with popular culture.

MATERIALS

- White or offwhite cotton fabric
- Washable glue (we used Elmer's)
- Fabric paint, shaving cream, brushes
- Access to washing machine and iron



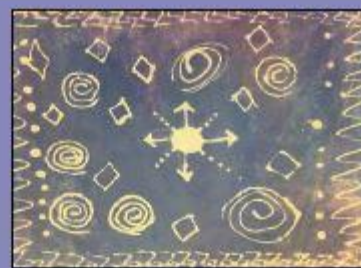
Go to artsandactivities.com and click on this button for resources related to this article.





^ The more fabric paint you add to the shaving cream, the deeper the color.

> Some chose to use a repeating pattern.



^ This student used a variety of symbols and patterns.



^ Applying designs with Washable Elmers Glue.



^ Allow paint to set for at least 48 hours.

< Glue design on fabric. Glue needs to dry completely before painting.



Next, they used washable glue to free-hand the pattern onto their fabric. *Warning:* Do not place newspaper under the fabric, as it will stick as the glue seeps into and through the fabric. If you have plastic table covers, use them to lay them to dry. It took the glue about 24 hours to dry completely.

After the glue dried, they added a good bit of fabric paint to a cup of shaving cream and mixed well. Then they painted the colors onto their cloth.

The paint dried over the weekend, and I washed the projects that Monday (some had to be washed twice to get all the glue off). I also ironed them to smooth out the wrinkles. This project came out so well, several pieces were chosen to be on display at our superintendent's office.

designed regalia for ceremonies, and resist-dyed cloth as their tribe's flag.

I had been wanting to do a resist project with my students, and this unit was the perfect fit. I needed it to be very inexpensive, so I had to find items on hand that would work. I was pleased to find a few yards of cotton muslin (donated to my classroom) as well as an adequate amount of Elmer's washable glue in the art room closet.

There was also a basket of partially used fabric paints, as well as shaving cream from a paper marbling project the semester before. The shaving cream would help with this project because it would extend the use of the fabric paint, and make the final fabric softer.

THE FIRST STEP for students was to draw plans in their sketchbooks. This was a group project, so they needed to compromise with each other. Allowing them to pick their own groups helped foster that.

THE STUDENTS LOVED THIS PROJECT. It is easy enough for younger students, but interesting enough for older students, too. My favorite part of this lesson was not just the projects, but the art talk that took place in the classroom. Using *Black Panther* as a springboard really worked well, and made all of our art concepts come to life.

Students enjoyed looking at African art, noticing the differences and similarities between different regions and tribes, and seeing how that influenced the artists we were studying. The youngsters were very thoughtful about their color choices and patterns chosen for use in their flag.

The whole unit was a raging success, and I owe a lot of gratitude to the film, *Black Panther*, for bringing the visual world of Africa to the screen and inviting my students to explore more of the continent. ■

Pannay Guigley teaches art at Horn Lake Middle School in Horn Lake, Mississippi.

Verge JXN!

BY: ASHLEY SULLIVAN

Back in October several MAEA members and their students got their hands dirty at the second annual VergeJXN! Different from a traditional arts and craft fair, every single project at Verge was interactive. Interactive art is a partnership between the artist, audience, and their environment that blurs the line between artist and viewer. VergeJXN believes that art is not something to silently observe, rather art is an experience to be had by all.

There was interactive face painting, installation art, creative wordplay, unique Instagram photo opportunities, sensory sculpture as well as an artist marketplace that featured project leaders' artworks, along with a kids zone, food trucks, and live music. The event welcomed all ages and all of the participatory art was free!



Project leaders included NAHS/NJAHS members from Florence Middle & High School, Forest Hill High School and Brandon Middle School.



MAEA Memebreship Chair, Carla Nations and Secretary, Courtney Lipscomb had their students from Florence Middle and High School present their project “Fly on Wings”. The participants who visited the installation/creative activity made an individual feathers using paper, markers, water colors, etc. Each feather was placed onto the wall to create a collaborative wings mural. Visitors were encouraged to take pictures in front of the wings, which created the perfect photo opportunity. The “Fly on Wings” project tied into the theme of Verge perfectly because the wings of birds are lifted and fly due to a combined effort of the bird and nature.



Renna Moore, Central Region Co-representative brought her NAHS chapter of Forest Hill High School to the event as well. The Forest Hill NAHS produced a fun and exciting project titled “The Faces of Jackson”. “Faces of Jackson” was an installation of blank faces that covered the wall of The Hatch. Participants then brought these faces to life by adding color, detail and character to each one using paint and their imaginations. These fun faces represented the people and places that make up the community we live in. Being one of the highlights of the festival, the faces brought a sense of whimsy and unity to VergeJXN and its visitors.

Renna Moore also entered a project called “Felt It Up”, in which event goers adorned and added embellishments to a piece of hand produced felt.



Brandon Middle School NJAHS, sponsored by Ashley Sullivan, created two projects for the event “Handprint a Masterpiece” and “Paper Quilt”. For “Handprint a Masterpiece participants had their palms painted and place their hand on a Keith Haring inspired artwork. By adding their handprint everyone worked together to create the mural representing Haring’s idea that Art is for Everyone! The BMS students also brought the project “Paper Quilt” in which visitors each made an individual quilt square using shapes cut from either warm or cool colors. Once completed each artist added their square to help complete the quilt. Bringing alive the idea that together we are stronger than we are alone!





Engaging in the practice of creative placemaking and collaborating with local artists and makers to harness the power of the arts to support Jackson's burgeoning artistic community. Verge showcases the fact that art is for everyone and provides the opportunity to make art together as a community outside the privileged spaces of the gallery and museum. It highlights that art can be made by everyone, and to be an artist all you have to do is contribute your unique energy. Providing creative opportunities for the Jackson community and surrounding areas creating ties between artist and participant highlighting creativity as a means of transformation and social interaction.



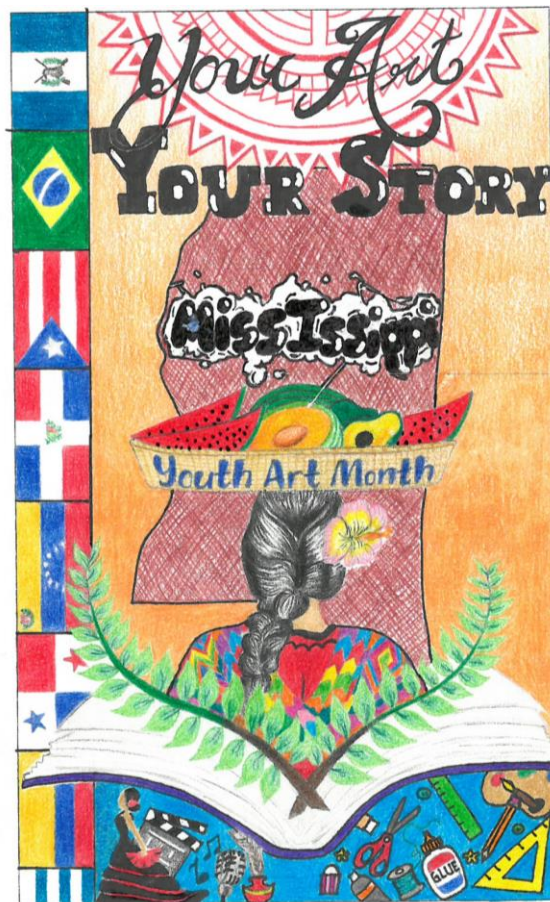
VergeJXN is a volunteer based, non-profit art festival that highlights participatory and interactive art made by artists in all disciplines. The mission is to move art past the white walls of the institution, where art becomes disconnected and unreachable, into a space of participation.



Youth Art Month

The theme for Youth Art Month for the 2018/2019 school year was “Your Art, Your Story.” Kelly Best-Young had over 400 submissions this year and the choice was definitely a difficult one!

Jamie Ferrera’s artwork was as the overall winner. Her artwork was printed as a flag and will be hung at the NAEA convention in Boston with a flag from every other state.



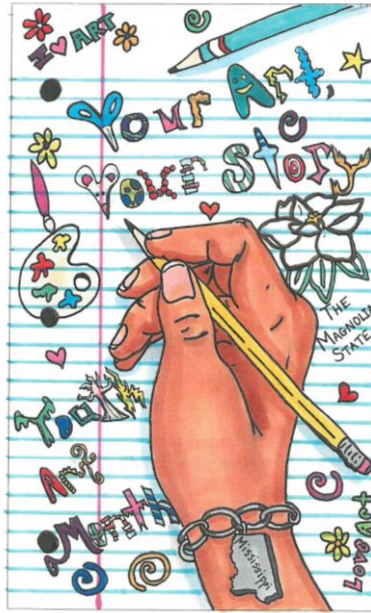
Overall Winner
Jamie Ferrera
Northwest Rankin High School
Melissa Magee, Art Teacher

For more information on Youth Art Month and participating in future competitions go to the MAEA YAM page

<https://www.msarted.org/what-is-yam>

Youth Art Month cont.

Along with the overall YAM winner, there were also awards given on the high school, middle school, and elementary level.



High School Winner
Emily Battle
Forest Hill High School
Renna Moore, Art Teacher



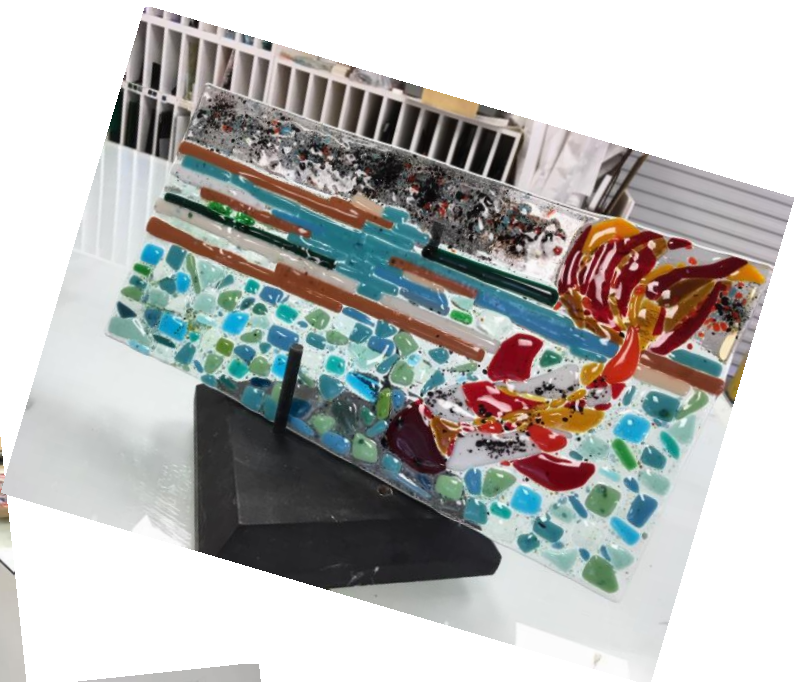
Elementary Winner
Hannah Loden
Private Student
Ashley Sullivan, Art Teacher



Middle School Winner
Ahnah Newell
Florence Middle School
Courtney Lipscomb, Art Teacher

Fall Conference Highlights

Fall conference was a huge success. We had a record 105 register! The pieces created during the Thursday concentrations in glass, drawing, mixed media, and ceramics were impressive as seen in these photos. Pearl River has already agreed to host us again for Fall 2019.

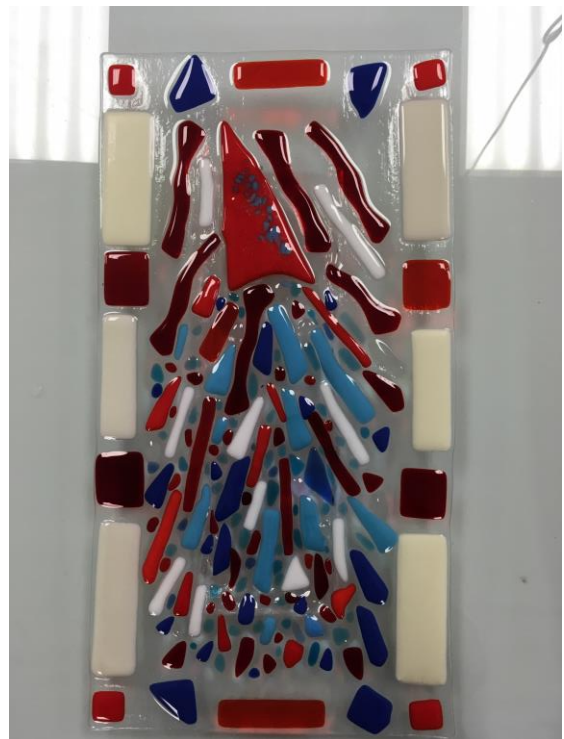


**Looking for
Resources from
Fall
Conference??
[CLICK HERE](#)**



On Friday we enjoyed many sessions and our featured artist Rick Anderson who demonstrated his process and gave the keynote address. Our “Outside the Lines” Friday evening event at the Gore Galleries in Clinton was one of the best we have ever had. The awards, food, tablescapes, 3x5 competition, and costumes were memorable. Thanks to Clinton high school for hosting us on Saturday! The sessions were incredible as was the Fuzzy’s taco lunch. Hope to see everyone at this year’s Fall conference
November 7-9

2019 Spring Conference
April 12-13
MS Crafts Center
Ridgeland, MS



2018 MAEA Art Education Awards

MAEA Bill Poirier Art Educator of the Year
Chuck Rhoads



MAEA Prism Award for Outstanding Support for Art Education
Pearl Public Library



MAEA Elementary Division Art Educator of the Year
Brandi Hoxie



MAEA Middle Division Art Educator of the Year
Catie Stoltzfus



MAEA Secondary Division Art Educator of the Year
Jo Cousar



MAEA Higher Education Division Art Educator of the Year
Phyllis Hill



MAEA Museum Division Art Educator of the Year
Anthony Difatta



MAEA Retired Division Art Educator of the Year
Kathy Taylor



Museum Happenings

Northern Region

Museum	Exhibit	Start Date	End Date
Gumtree Museum of Art (Tupelo)	"Impressions" Lee County Elementary Exhibit	April 19	April 27
	Gus Jones	February 23	March 22
University of Mississippi Museum (Oxford)	The Art of Identification	February 26	September 7
	Visual Abundance: Realism in Watercolor	January 22	August 1
	Buie West Grand Opening	March 13	

Central Region

Museum	Exhibit	Start Date	End Date
Mississippi Museum of Art (Jackson)	2019 Scholastics Art Awards	now	March 24
	Visual Voices: Contemporary Chickasaw Art	March 2	June 2
	Black Out: Silhouettes Then and Now	April 27	August 25

Museum Happenings cont.

Southern Region

Museum	Exhibit	Start Date	End Date
Walter Anderson Museum of Art (Ocean Springs)	90 Years of Shearwater	August 9	April 5
	Cupid and Psyche: Love Story	January 25	March 30
	Our Last Wilderness: Photographs of Horn Island by Donald Bradburn	January 25	March 30
Ohr-O'Keefe	if at all	January 22	March 1
Lauren Rogers	O Patria Mia Leontyre: Price and Aida	January 29	April 28
	Collections Interventions: The Art Deco Covers of Vogue	March 26	August 25

Many varied and exciting shows and there
is something for everyone.

Watch newsletter for more and updates!!